

VIRGINIA ALLEN

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PRESENT POSITION

Associate Dean for Administration, The Juilliard School, New York, NY, January 2009-present. Work closely with the Provost and Dean to implement and administer policies; work closely with the Dean of Academic Affairs to coordinate and track curriculum changes and assignments; manage Performance Activities staff and budgets; establish and manage orchestral excerpt classes; oversee budget for master classes, guest lecturers, string collection, and percussion department; coordinate and track follow-up action for Scholastic Standing Committee decisions; coordinate follow-up action for student leaves and withdrawals; interact frequently with the Registrar, Controller, Director of Human Resources, Vice President for Enrollment Management, Associate Dean for Admissions, and faculty regarding faculty and student issues; serve on the Admissions, Financial Aid, and Scholastic Standing Committees and the Professional Leave Panel; represent and discuss student, faculty, and curriculum issues at Administrative Council, Faculty Council, Studio Faculty Council, Piano Faculty, and Vocal Affairs meetings.

PREVIOUS PROFESSIONAL EXPERIENCE

Faculty Member, The Curtis Institute of Music, Philadelphia, 2005-2008. Instructed the Elements of Conducting for non-conductors, the Conductors' Forum for conducting majors, and music history and liberal arts electives.

Faculty and Staff Member, The Juilliard School, New York, NY, 1997-2008. Executive Director for the Starling-DeLay Symposium on Violin Studies; co-founder, conductor, and manager of the Juilliard Trombone Choir; instructor of the Orchestral Conducting Course for graduate and undergraduate non-conducting majors and the Juilliard Colloquium, a mentoring and collaborative arts course. As Performance Activities intern, assisted the Associate Dean by coordinating orchestral concert productions, chamber music, and master classes; monitoring auditions; and managing the training orchestra for student conductors. Served as rehearsal conductor and chamber music coach for the Juilliard College and Pre-College Orchestras.

Artistic Director, Sun Valley Summer Music Workshops and Founder and Conductor, Sun Valley Youth Orchestra, Sun Valley, ID, 2002-2005. Recruited and selected instructors; developed curriculum; screened student applications and placed students with appropriate teachers and ensembles; planned and implemented the String Teacher Training Workshop; produced a festival of concerts; provided special musical arrangements; rehearsed and conducted the Sun Valley Youth Orchestra and Youth Chorus.

Artistic Director, Sun Valley Summer Symphony Music Conservatory, Sun Valley, ID, 2002-2003. Developed long-range strategic plan; developed and implemented curriculum and programs; negotiated services and contracts with faculty; screened student applications; identified realistic budget requirements and refined the budget process; developed grant proposals; provided advice on repertoire; planned student concerts and recitals; conducted national search to successfully recruit a string teacher.

U.S. Army Band Officer, 1977-97. Conducted professional symphonic bands, choruses, and chamber ensembles; planned and conducted national and international concert tours; developed and implemented marketing plans, educational programs, chamber music programs, and community engagement programs; recruited conductors, instrumentalists, and vocalists and managed their professional development; contracted internationally-recognized guest artists for special events; developed and managed multi-million dollar budget and procurement plans; and developed, coordinated, and implemented policies and programs for over 100 bands and band activities worldwide.

- **Department of the Army Staff Bands Officer, Washington, DC, 1992-97**
- **Deputy Commander and Associate Conductor, The U.S. Military Academy Band, West Point, NY, 1988-92**
- **Staff Bands Officer, U.S. Army Forces Command, Fort McPherson, GA, 1986-88**
- **Public Affairs Officer, Department of the Army, The Pentagon, Washington, DC, 1985-86**
- **Associate Conductor, The U.S. Army Field Band and Director, The Soldiers' Chorus, Fort Meade, MD, 1982-85**
- **Commander and Conductor, U.S. Army Forces Command Band, Fort McPherson, GA, 1979-82**
- **Staff Member, Conductor, Armed Forces School of Music, Norfolk, VA, 1978-79**

**ADDITIONAL
CONDUCTING
EXPERIENCE**

*(includes the
following)*

Small College Intercollegiate Band, Austin, 2009
Wisconsin All-State Band, Madison, 2008
Philadelphia Chamber Winds, Philadelphia, 2008
Pennsylvania All-State Wind Ensemble, Hershey, 2006
Senzoku Gakuen College of Music Wind Orchestra, Kawasaki, Japan, 2006
Jeju Wind Orchestra, Seoul and Jeju, South Korea, 2005
Washington All-State Band, Tacoma, 2005
Delaware All-State Band, Wilmington, 2005
Maryland All-State Band, Baltimore, 2003
Interlochen National Music Camp High School Symphonic Band, 2002
New York All-State Wind Ensemble, Rochester, 2000
Tatui Conservatory Wind Orchestra, Tatui, Brazil, 2000
CSN Symphonic Band, Rio de Janeiro, Brazil, 2000
Musical Director, *Big River*, Sun Valley, ID, 2000
The U.S. Army Orchestra, Washington, DC, 1999
Louisiana All-State Concert Band, Baton Rouge, 1997
Georgetown Community Chorale, Washington, DC, 1993-96
Catholic University Chamber Winds, Washington, DC, 1994
Cincinnati College-Conservatory of Music Chamber Winds, 1989
The U.S. Army Band, Washington, DC, 1983-present

**ADDITIONAL
TEACHING
EXPERIENCE**

Instructor, International Conducting Workshop, Zlin, Czech Republic, 2006
Instructor, Professional Institute for Educators, University of the Arts, Philadelphia, PA, 2005-06. Developed and instructed music courses for teachers of all subjects.

Instructor, Sun Valley Summer Music Workshops, Conducting, Orchestra, Theory, and Music Appreciation, Ketchum, ID, 1999, 2002-2005

Music Director, Cadet Band and Assistant Director, Cadet Glee Club, West Point, NY, 1990-92

Private Studio Instructor, Conducting, Piano, and French horn

Clinician and adjudicator for festivals and school, community, and professional performing ensembles in the U.S., Canada, South America, and Asia, 1978-present, including

- Midwest International Band and Orchestra Clinic, Chicago
- World Association for Symphonic Bands and Ensembles, Singapore and Killarney
- New York Orchestra Festival, Carnegie Hall
- New Zealand National Concert Band Festivals
- Tatui Conservatory, Brazil
- Conductors Guild Annual Conference, New York
- Musicfest Canada
- Philadelphia School District String Teachers Conference

RECORDINGS

(include the following)

Return to Sorrento, Joseph Alessi and Juilliard Trombone Ensemble, Naxos, 2007

Trombonastics, Joseph Alessi and Juilliard Alumni Trombone Ensemble, Summit, 2002

The US Military Academy Band, 1990, recorded at the College Band Directors National Association regional conference, Syracuse, NY, Mark NYCB90-7

MUSIC PUBLICATIONS

(include the following)

Sailing, 2007, published by Curnow Music Press

Cutting Loose (trumpet concerto), composed by Stefania de Kenessey, arrangement premiered by Chris Gekker and the University of Maryland Wind Ensemble, 2007

Concerto for Marimba and Wind Ensemble, composed by Eric Ewazen, arrangement premiered by She-E Wu, 2003, published by Keyboard Percussion Publications

Concerto for Trombone and Wind Ensemble, composed by Salvador Brotons, arrangement premiered by Mark Lawrence, Principal Trombonist, San Francisco Symphony, 2003

Concerto for Tuba/Bass Trombone and Wind Ensemble, composed by Eric Ewazen, arrangement premiered by Blair Bollinger, Bass Trombonist of the Philadelphia Orchestra, 2000, published by Southern Music

EDUCATION

Doctoral Student in Music Education, Teachers College, Columbia University, 2007-present. Expected completion date for Ed.D. in College Teaching of Music is December 2010. Dissertation topic: *Developing Expertise in Professional Orchestra Conductors*.

Diploma in Conducting, University of Calgary, Calgary, Canada, 1992

Master of Music (French horn), Catholic University, Washington, DC, 1977

Bachelor of Music Education, Catholic University, Washington, DC, 1976

PROFESSIONAL INSTRUCTION **Conducting.** Miguel Harth-Bedoya, Robert Garofalo, James Curnow, and Lloyd Geisler. Participated in conducting workshops led by Otto-Werner Mueller, Frederick Fennell, John Paynter, Craig Kirchhoff, Robert Reynolds, Donald Hunsberger, Stanley DeRusha, Eugene Corporon, David Whitwell, and Timothy Reynish

French Horn. Edwin C. Thayer and Wendell Hoss

AWARDS **2000-2009, ASCAP Plus Award**

1998 Emory Remington Trombone Choir Competition, as conductor of The Juilliard Trombone Choir

PROFESSIONAL AFFILIATIONS ASCAP
College Band Directors National Association
College Music Society
Conductors' Guild (former Board member)
League of American Orchestras
Music Educators National Conference
Musical Fund Society of Philadelphia
National Band Association (former Board member)
Pennsylvania Music Educators Association
World Association of Symphonic Bands and Ensembles (Board member)