

Combining Music and Creative Arts in Performance

a workshop presented by

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Combining performing arts, visual arts and literature offers endless creative possibilities, but how can educators most effectively bring these elements together? Examine how the collaborative process works and identify methods to combine sound, visuals, and movement. Learn how to motivate student collaborators, identify available skills and resources, and schedule the activities to result in a collaborative project in the classroom.

- **DEFINING THE COLLABORATIVE PROCESS**

- **OBSERVING COLLABORATIVE PRODUCTIONS**

- **PLANNING AND PRODUCING A COLLABORATIVE PRODUCTION**

- **EXAMPLES OF COLLABORATIVE PROJECTS**

- **PROGRAM MUSIC**

- **TEACHING AND LEARNING RESOURCES**

** **Combining Music and Creative Arts in Performance** is offered as a 3 credit course by the Professional Institute for Educators at the University of the Arts in Philadelphia. The next class is scheduled over two consecutive weekends, March 17-19 and March 24-26, 2006. For more information on this course, contact the University of the Arts at 215-717-6092, PIE@uarts.edu, <http://www.uarts.edu/continue/proff/>.*

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